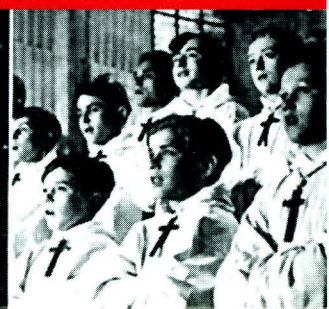




EX~IGNOTA



amy's day

truce



Amy's DAY

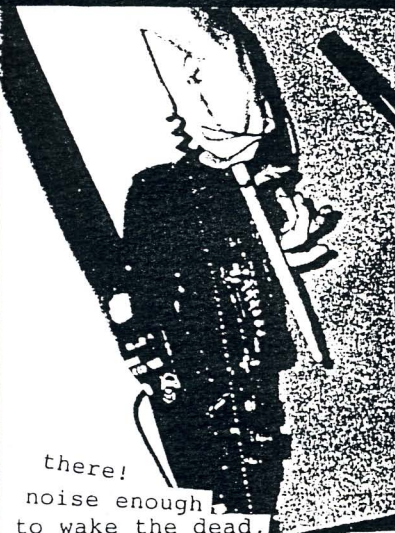
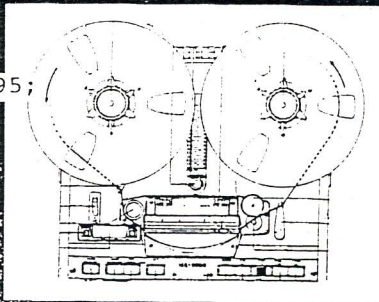
a memory I never had
a part of me I never knew
the shroud becomes enveloped in cold
the door behind disappears into time
nineteen-sixty-five
six years, old, country road
life deteriorates
now they see you, now they don't
he witnessed the end of life as you know it
a memory I never had
a part of me
the shroud becomes enveloped in cold
the door behind disappears
keep it all inside
six years, old, country road
something's gone out of you
now they see her, now they don't
he witnessed the end of life as you know it
he witnessed the end of all you could have been
I know you're not the first to die
I know, I wasn't yet no, I have no right
I know, it was ten years before me
I know, but still you're lodged within my skull

truce.

YOU make Peace, You lose face.
the easy way out, Castigation
the easy way out, fornication
the easy way out, mastication
you make Peace, you bow down.
the easy way out, Castigation
the easy way out, fornication
the easy way out, mastication
FUCK your truce, with society,
this will be the day of reckoning.

by john lyons

from 7:00 pm on june
14 until 3:00 am on june 15, 1995;
mixed later that week



there!
noise enough
to wake the dead,
which, unfortunately, Ethel isn't!
but I'm not taking a chance on murder...

ex-ignota

p.o. box 13946

santa barbara, ca 93107

recorded on eight tracks

e-mail: uhirss01@mcl.ucsb.edu

welcome to the

ex-ignota

project...

people with cars: sandra, sarah, ryan, pope, kriss

people who play drums: edward plum:

people who play acoustic guitar: evan san remo

people who play electric guitar: carrington brandywine,
evan san remo

people who play electric bass: hyden vanderbryan

people with voices: carrington brandywine, andrew eaton,

the agents: bushes, anthony ~~XXXXXXXXXXXX~~ ravi shankar

so much better than soda: horchata

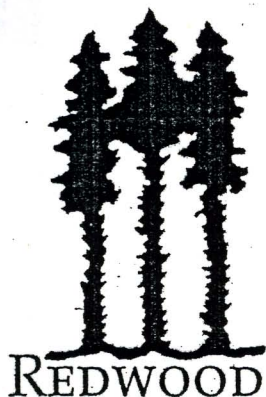
people just learning how to write: andy w. souza



<http://www.concentric.net/~Robledo>



If anybody still cares, hardcore still has the ability to inflict emotion and change (if nothing else a change of ideas) in myself, and others. Redwood Records wishes to be involved in hardcore / underground music in any way possible. We would like to deal with bands that either through music, lyrics or personality want to effect change on some level. This does not mean that we only want to deal with bands that have a cause, but I still believe that sometimes what a band has to say, can be just as important as the music behind it. We would love to hear from you. Thank you.



Additional copies are \$3.00ppd
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1025 N. Harbor Blvd.
Fullerton, CA 92832

robledo@concentric.net